

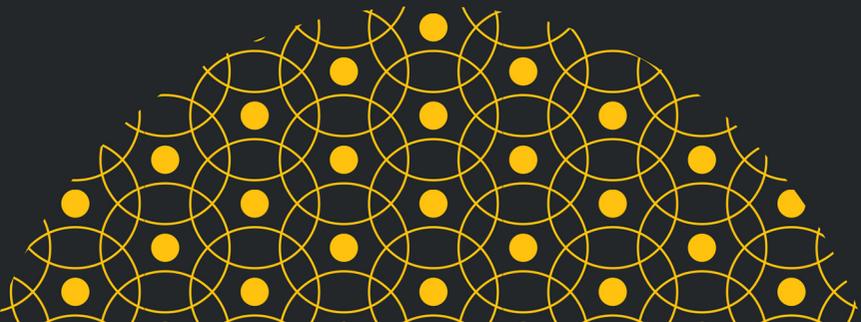
EMERALD POINTS

MEDIA USE IN DIGITAL EVERYDAY LIFE

BRITA YTRE-ARNE



Open Access Book



MEDIA USE IN DIGITAL EVERYDAY LIFE

“Now that digital media connect or disconnect our everyday lives within and across contexts, then the task of their users is to navigate these new opportunities, smartphone in hand, so as to enjoy new choices, face the at-time intense tensions and dilemmas that result, and orientate to a changing world as resourcefully as possible. In this carefully-researched book, Brita Ytre-Arne puts people at the heart of her insightful and empathetic dissection of modern life.”

—Professor Sonia Livingstone, Department of Media and Communications, London School of Economics and Political Science

“In *Media Use in Digital Everyday Life*, Brita Ytre-Arne provides an insightful account of how we have woven the smartphone into every fabric of our everyday lives, and how our lives have been variously reconstituted in this process. A most helpful read for scholars and students alike.”

—Professor Pablo J. Boczkowski, Department of Communication Studies, Northwestern University

“Digital media and their infrastructures have comprehensively changed everyday life for all of us. Brita Ytre-Arne’s book provides an excellent basis for understanding these transformations, not only by clarifying the concept of everyday life in relation to media, but above all through the sophisticated analysis of the changing use of media and the associated dynamics and disruptions in the formation of everyday life.”

—Professor Andreas Hepp, ZeMKI, University of Bremen

“Ytre-Arne carefully unwraps how smartphones have impacted the way we work, play, and interact with the world around us. By lifting the veil over the rituals, routines and often ambivalent and messy experiences of people, Ytre-Arne invites us to critically reflect upon the taken-for-grantedness of mobile communication in everyday life. As such, *Media Use in Digital Everyday Life* is a must-read for those wanting to understand digital culture in its full complexity.”

—Associate Professor Mariek Vanden Abeele, MICT research group, Ghent University

MEDIA USE IN DIGITAL EVERYDAY LIFE

BY

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